FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00151691 **Type of Permit:** FILMING **Release Date:** 05/03/2019

Production Company WORLD VISION, INC.

Insured Company Name WORLD VISION, INC.

Contact Phone No. 1 323-445-5815
Contact Phone No. 2
Fax
Address PO BOX 9716
FEDERAL WAY, Washington 98063

Production Title PATRICIA HEATON WORLD VISION 6K

Type of Production TV Webisode/Mobisode/Podcast

Producer Michael De Lazzer

Director Marcus Glasgow

1st AD N/A N/A

Production Manager N/A N/A

FilmL.A. Coordinator Sarah Neubauer

Location Manager Christine Connolly Bell
Primary Phone Mobile - 323-208-2444
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DWP RESERVOIRS DAMS AND STRUCTURES	$1,500.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DWP MONITOR	$125.00

Total Permit Fee $2,395.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00151691	**Location Manager**	Christine Connolly Bell
Production Company	WORLD VISION, INC.	Primary Phone	Mobile - 323-208-2444
Insured Company	WORLD VISION, INC.	Secondary Phone	
Production Title	PATRICIA HEATON WORLD VISION 6...		

Location Address Hollywood Reservoir, Los Angeles, CA, 90068

Location Name HOLLYWOOD RESERVOIR

Location Type Reservoir

Film Dates 5/4/2019 - 5/4/2019 07:00 - 09:30 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document PPC Representation.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Exterior Dialogue; Exterior establishing shots; Talent walking around path;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:**

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY DEPARTMENT OF WATER & POWER	Tracey Yasunaga

Coordinator Note
- production is not to state the name "Hollywood Reservoir" during shoot, as it is not a source of drinking water.
- no one and nothing is allowed in the water
- production is to stay within areas accessible to the public

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Summary Information — Location

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Insured Company	WORLD VISION, INC.	Secondary Phone	
Production Title	PATRICIA HEATON WORLD VISION 6...		

- production is to be mindful when filming/taking photos near the Reservoir Keeper's house at the west embankment of the dam
- production must not impede pedestrian/bicycle/vehicular traffic by general public, LADWP or first responders.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

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Insured Company	WORLD VISION, INC.	Secondary Phone	
Production Title	PATRICIA HEATON WORLD VISION 6...		

Location Address Beachwood Dr., 101 fwy., Barham Blvd., Lake Hollywood Blvd., Tahoe Dr., Canyon Lake Dr., Myholland HWY., Ledgewood Dr., Inclusive (excludes state highways and freeways), Los Angeles, CA, 90068

Location Type Grid

Film Dates 5/4/2019 - 5/4/2019 07:00 - 14:00 1 day

Open or Closed to the Public Closed

Generic Conditions

All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Exterior filming activity may not exceed a two hour time frame in any location.
GRID: Max of 5 vehicles allowed. All vehicles must be legally parked. Any set-up in front of residences or business will require a location permit.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Exterior Dialogue; Exterior establishing shots; Talent walking around;

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Summary Information — Location

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Production Title	PATRICIA HEATON WORLD VISION 6...		

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Michael De Lazzer ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 5/01/2019

Michael De Lazzer
Name of Principal (i.e. company name) (Please Print)

Representative's Signature

11624 Sunshine Terrace
Los Angeles, CA 91604
Principal's Mailing Address (Please Print)

Michael De Lazzer
Representative's Name (Please Print)

323-445-5815
Principal's Phone Number (Please Print)

Director
Representative's Title (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT